


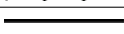









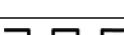





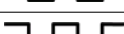




Tontabelle Sirenen SE 10 Wunderli Electronics AG

| Primärton | Beschreibung | | | |
|-----------|--------------|--------------|---|---|
| 1 | Alternating | 800 & 970 | 2Hz (250ms-250ms) |  |
| 2 | Sweep | 800 to 970 | 7Hz (7/s) |  |
| 3 | Sweep | 800 to 970 | 1Hz (1/s) |  |
| 4 | Continuous | 2850 | Steady |  |
| 5 | Sweep | 2400 to 2850 | 7Hz |  |
| 6 | Sweep | 2400 to 2850 | 1Hz |  |
| 7 | Slow whoop | 300 to 1200 | 3s sweep, 0.5 s silence, then repeat |  |
| 8 | Sweep | 1200 to 500 | 1Hz |  |
| 9 | Alternating | 2400 & 2850 | 2Hz (250ms-250ms) |  |
| 10 | Intermittent | 970 | 0.5Hz (1s On/1s Off) | |
| 11 | Alternating | 800 & 970 | 1Hz (500ms-500ms) |  |
| 12 | Intermittent | 2850 | 0.5Hz (1s On/1s Off) | |
| 13 | Intermittent | 970 | 0.8Hz (250ms On/1s Off) | |
| 14 | Continuous | 970 | Steady |  |
| 15 | Alternating | 554 & 440 | 100ms-400ms |  |
| 16 | Intermittent | 660 | 3.3Hz (150ms On/150ms Off) | |
| 17 | Intermittent | 660 | 0.28Hz(1.8s On/1.8s Off) | |
| 18 | Intermittent | 660 | 0.05Hz (6.5s On/13s Off) | |
| 19 | Continuous | 660 | Steady |  |
| 20 | Alternating | 554 & 440 | 0.5Hz (1s On/1s Off) |  |
| 21 | Intermittent | 660 | 1Hz (500ms-500ms) | |
| 22 | Intermittent | 2850 | 4Hz (150ms On/100ms Off) | |
| 23 | Sweep | 800 to 970 | 50Hz |  |
| 24 | Sweep | 2400 to 2850 | 50Hz |  |
| 25 | Intermittent | 970 | 3 x 500ms pulses followed by 1.5s silence then repeat | |
| 26 | Intermittent | 2850 | 3 x 500ms pulses followed by 1.5s silence then repeat | |
| 27 | Continuous | 4000 | Steady |  |
| 28 | Alternating | 800 & 970 | 2Hz (250ms-250ms) |  |
| 29 | Alternating | 990 & 650 | 2Hz (250ms-250ms) (Symphoni tones) |  |
| 30 | Alternating | 510 & 610 | 2Hz (250ms-250ms) (Squashni Micro tones) |  |
| 31 | Sweep | 300 to 1200 | 1Hz |  |
| 32 | Continuous | 4000 | Steady |  |